Point 810

above Mangatarere Valley

4 January 2024

Phil Brown & Issy, Alyn Higgins, Tracey Higgins, Barry Kempton & Sioux, Ian Montgomerie, Susan Oakley, Alan Radcliffe, John Rhodes, Celia Wade-Brown & Skye, John Wilson



Corybas trilobus (helmet orchid) leaves at our morning tea stop



Tmesipteris tannensis (fork fern)



Scutellinia (eyelash cup fungus)



Earina mucronata (bamboo orchid) - Celia

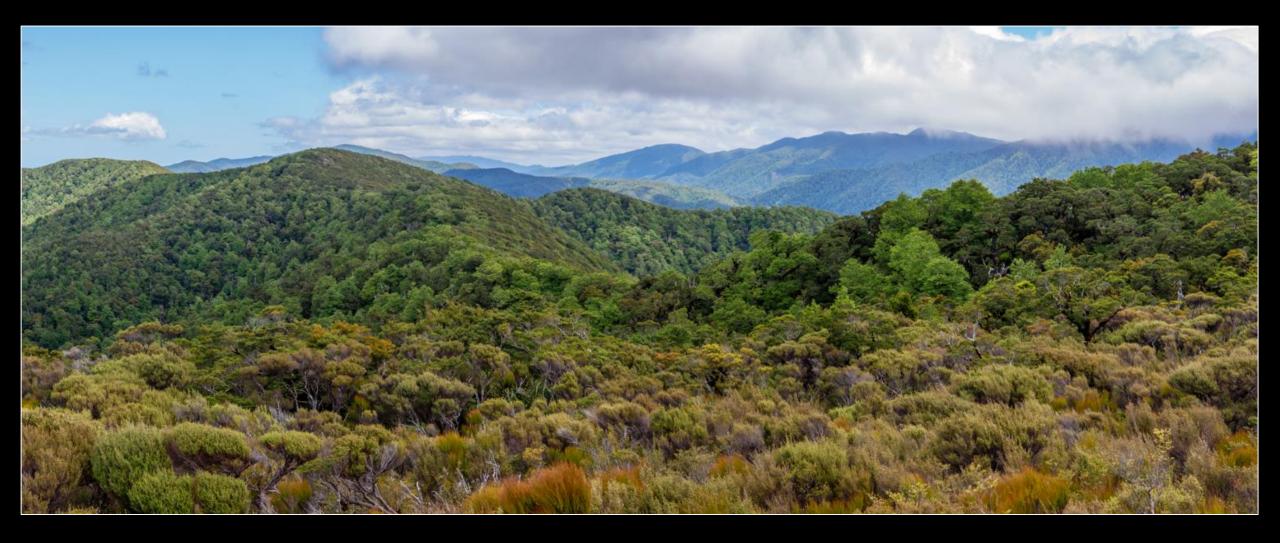
Celia W-B



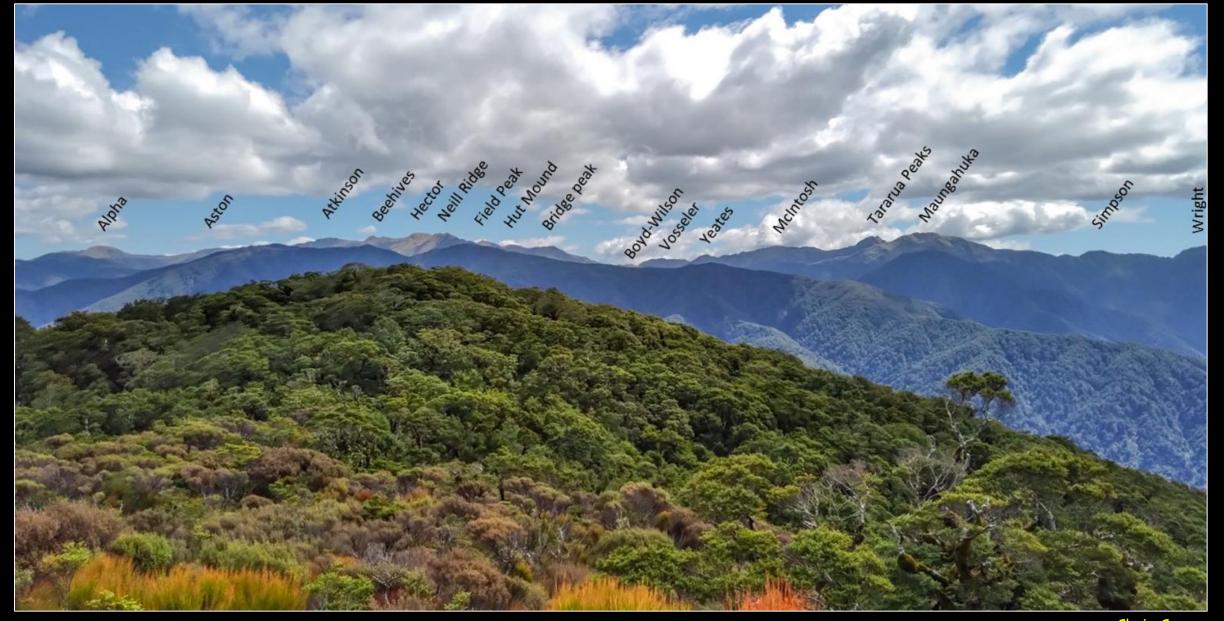
Celia, John W. and Alyn summiting Point 810



The view to the east is clear.



Our southward view is clear too, but not our westward one ...



Chris Crowe



Aporostylis bifolia (orchid)





Hymenophyllum nephrophyllum (kidney fern)





Rewarewa, hinau and kamahi litter



Blechnum discolor (crown fern)



Paesia scaberula (pig fern)



Lycopodium volubile on pig fern



Blechnum novae-zelandiae (kiokio)



Mangatarere Stream, north branch



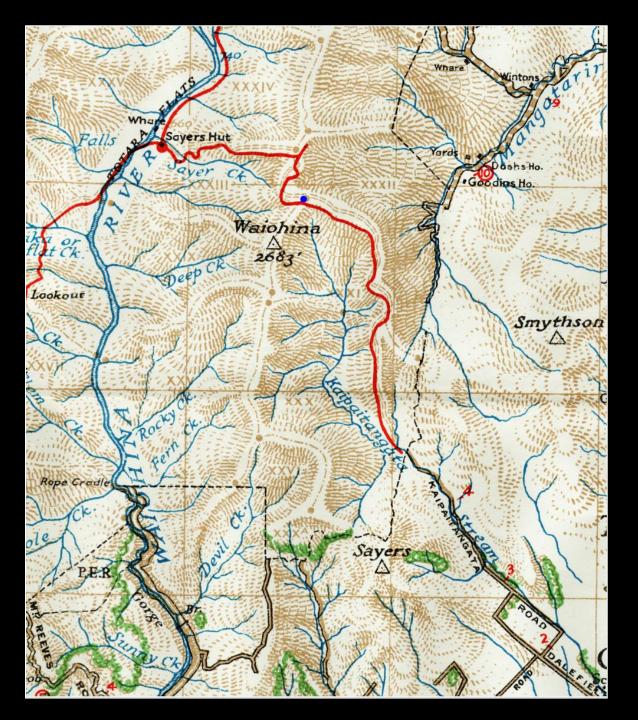


John R, Ian (back), Barry & Sioux (front), John W., Tracey, Alyn (back), Celia & Skye (front), Phil, Susan, Alan, Issy Richard Burgess Sayer had a small farm at Dalefield. It lacked enough winter feed, so in 1906 he negotiated a 50-year grazing lease on Tōtara Flats for an annual rental of £26.

Sayer established access to Tōtara Flats across the bush-covered ridges west of Dalefield. The overgrown rut of Sayer's Track, worn by cattle and horses over about 35 years, can still be followed up a spur between the Kaipaitangata and Mangatarere Streams to a point north of Mt Waiohine, where a track from the Mangatarere joins it before the steep descent to Tōtara Flats. Each autumn, the family would take about 40 dry cows this way to the flats, which they grazed also in summer. In 1909, Sayer built a hut from split tōtara slabs and shingles on the east side of the river—the forerunner of today's Sayer Hut.



Richard B. Sayer (1873-1960) Sayer family of Dalefield



The 1936 Map of the Tararua Mountain
System shows Sayers
Track from the
Kaipaitangata Stream to
Sayers Hut at Tōtara
Flats.

The blue dot marks Point 810.



Those who left cameras in Phil's car had the added benefit next day of visiting the Phil Brown Automotive Museum. Left, 1952 Daimler Consort Right, 1933 Morris 10